



#Homecoming

A Soumyajit Majumdar Collaborations (SMC) Presentation

A Lok Production

Written, Directed and Produced by
Soumyajit Majumdar

Additional dialogues and Script
doctoring by:

Lokal Content Lab -

India's first screenwriter's and showrunner's
collective

ABOUT THE PROJECT



Exclusive
Streaming Partner



Exclusive
Music Label Partner



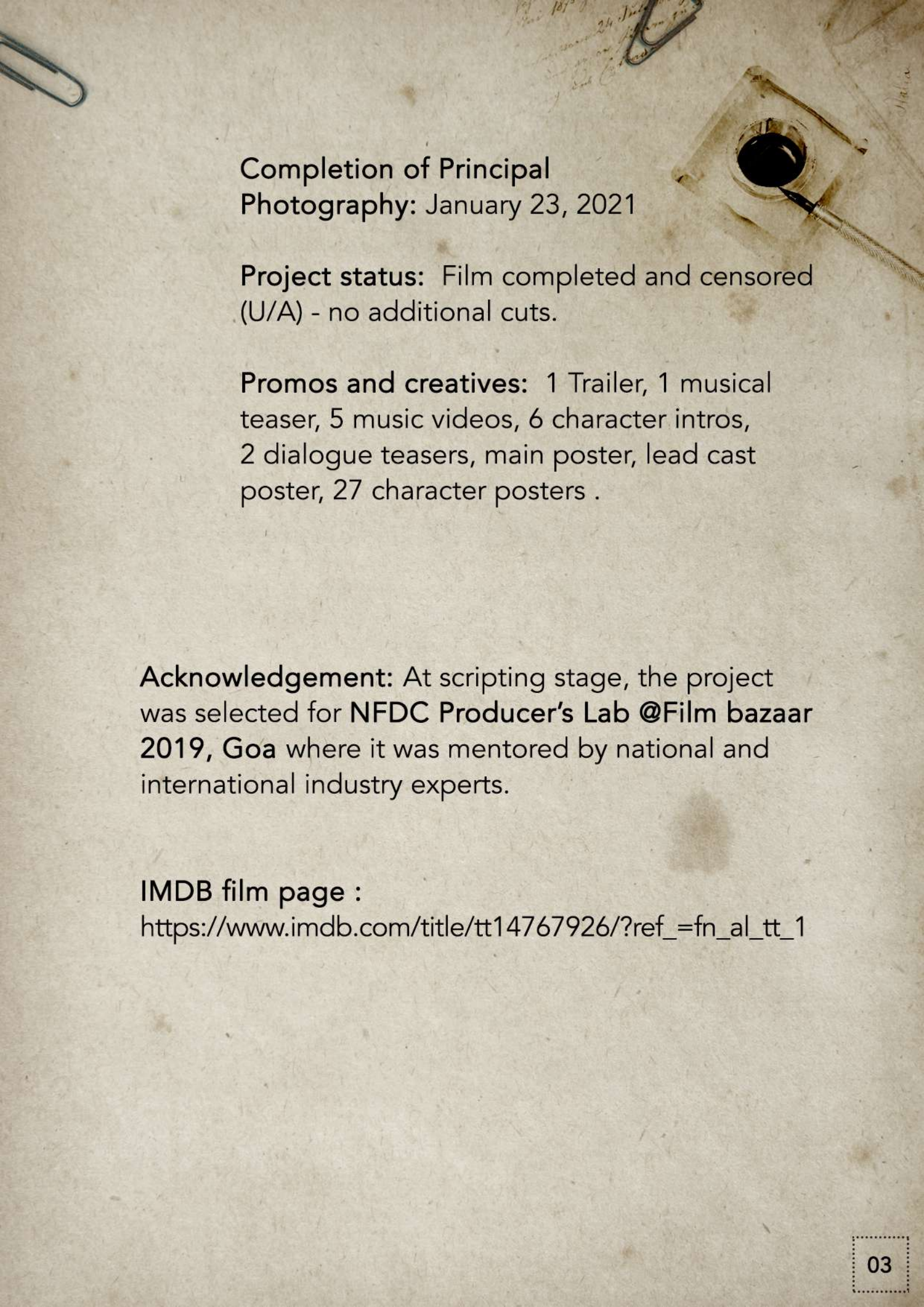
Short synopsis:

A group of "friends" and "misfits", who had formed a popular yet short-lived youth theatre group, reunite for the first time after seven years on an eventful Durga Puja night at their old rehearsal space, a bungalow which is about to be converted into Kolkata's first five-star heritage hotel by the Ganges.

Languages: English / Bengali / Hindi

Genre: Drama / Youth / Musical / Heartfelt /
Feel-good / Emotional / Offbeat / Episodic Cinema

Length: 90 minutes



**Completion of Principal
Photography: January 23, 2021**

Project status: Film completed and censored
(U/A) - no additional cuts.

Promos and creatives: 1 Trailer, 1 musical
teaser, 5 music videos, 6 character intros,
2 dialogue teasers, main poster, lead cast
poster, 27 character posters .

Acknowledgement: At scripting stage, the project
was selected for **NFDC Producer's Lab @Film bazaar
2019, Goa** where it was mentored by national and
international industry experts.

IMDB film page :

https://www.imdb.com/title/tt14767926/?ref_=fn_al_tt_1

HOMIES OF #HOMECOMING MEET THE CAST:



5 leading actors from next generation Bollywood (theatrical and OTT) - Sayani Gupta, Tushar Pandey, Plabita Borthakur, Hussain Dalal and Soham Majumdar known for their memorable performances in blockbuster Hindi films including Toofan, Dhamaka, Kabir Singh, Chicchorey, Article 15, Jolly LLB 2 , Lipstick under my Burkha, Fan, critically acclaimed ones like Margarita with a Straw, Parched and Hindi OTT favourites like Four More Shots, Bombay Begums, Axone, Inside Edge, Pagglait, Breathe, Posham Pa, Ashram, star in one of the biggest and rare ensemble of more than 30 actors.

Sayani Gupta as Sri #Indie_heroine



FTII alumni.

Past projects: International Emmy Award-nominated Four More Shots, Pagglait, Axone, Article 15, Posham Pa, Inside Edge, Margarita with a Straw, Jolly Llb 2, Fan, and Shameless (India's official Oscar entry in the short film category for 2019)

Upcoming projects: Sherdil

Tushar Pandey as Shubho #crazy_heart



NSD and LISPA alumni.

Past projects: Chicchorey (National award winner for best feature film), Ashram, Pink, Humchaar, Beyond Blue (Cannes Film Festival).

Upcoming projects: Lost.

Hussain Dalal as Imroze #canteen_rockstar



Past projects: Toofan, Judgemental Hai Kya, Margarita with a Straw, Hichki, Bring on the Night and Shameless (India's official Oscar entry in the short film category for 2019).

Upcoming projects: Yaar Dost.

Plabita Borthakur as Nargis #suitcase_of_words



Past projects: Bombay Begums, Breathe, Lipstick Under My Burkha, What's Your Status?, Fuh Se Fantasy, Parchayee

Soham Majumdar as Godot #roots_to_remember



Past projects: Dhamaka, Kabir Singh (Best supporting actor at Zee Cine Awards), Brahma Jaanen Gopon Kommoti, Drishtikone.

Upcoming projects: Pippa, Dukaan.

12 of the leading actors from next generation Tollywood - Soham Majumdar, Tuhina Das, Sayan Ghosh, Pujarni Ghosh, Sreya Bhattacharya, Angana Roy, Priyanka Mondal, Subhra Sourav Das, Apratim Chatterjee, Anirjit Hoare, Madhurima Ghosh, Ayan Bhattacharjee known for their memorable performances in Tollywood blockbusters including Brahma Janen Gopon Kommoti, Dwitiyo Purush, Jyesthoputro, Drishtikone, Eagoler Chokh, Projapoti Biscuit, Sanjhbati, Byomkesh O chiriakhana, critically acclaimed Bengali films Rajlokkhi O Srikanto, Ghare Baire Aaj and Bengali OTT favourites like Damayanti, Rest in Prem, Tansener Tanpura, Mohomaya, Oh Mother, Aaste Ladies, Dupur Thakurpo, Postmaster, Shei je Holudh Pakhi and Cabin Guard.

Tuhina Das as Roopie #born_carefree



Past projects: Lead actor in Aparna Sen's Gharey Bairey Aaj, Titular role in Damayanti, Eagoler chokh

Upcoming Projects: Late Soumitra Chatterjee's biopic Abhijaan

Sayan Ghosh as Srijit #drunk_on_poetry



Past projects: Rajlokkhi O Srikanto (Best supporting actor, BFJA awards), Lead actor in viral Bengali web show R.I.P, viral web series R.I.P "and Birohi.

Pujarini Ghosh as Bedo #PHD_in_friendship



Past projects: JI 50, Postmaster (protagonist) ,
Kuheli (protagonist)

Subhra Sourav Das as Papai #sipping_nostalgia



Past projects: Dwitiyo Purush, Rawkto Rahassyo, Zulfiqaar, Byomkesh Phire Elo, Byomkesh O Chiriyakhana, Bongs Again

Upcoming projects: Lead actor in upcoming Indo- Bangladesh film JK 1971

Angana Roy as Jane
#matured_millennial



Past projects: Tansen Er Tanpura, Shei Je Holud Pakhi, Paap

Upcoming projects: Mrs. Undercover, Lukochui(Lead actor)

Sreya Bhattacharya as Piya #viewfinder



Past projects: Jyesthputro (National award winning film), Saanjhbaati, Utshober Porey, Lost Luna (lead actor)

Shweta Chaudhuri as Shubhangi #art_tripper



Past projects: Taranath Tantrik, Mohomaya, Ray, Aagantuk

Upcoming projects: Q's Thakumar Jhuli (lead actor)

Apratim Chatterjee as Debopam #corporate_calcuttan



Past projects: Fish And Chips (protagonist), Dupur Thakurpo, Kamini, Begum Jaan

Priyanka Mondal as Sahana #digital_journalist



Past projects: Anusandhan, Hunger Artist, Projapoti Biscuit, Aschey Abar Shabor

Madhurima Ghosh as Vandita #non-bengali_bangali



Past projects: Aastey Ladies (lead actor), Duggi, Cafe 2020, Psycho, Brahma Jaanen Gopon Kommo Ti, Cabin Guard, Boyfriends and girlfriends, Ekannoborti.

Payel Roy as Maddy
#middleclass_blues



Past projects: Chotushkone, Colours Of Life

Gautam Siddhartha Ghosh as Sandy #uncouthism



Past projects: Tansener Tanpura, Jighangsha (lead actor)

Anirjit Hore as Yash #startup_dude



Past projects: Oh Mother! (protagonist)

Ayan Bhattacharjee as Basab #event_engineer



Past projects: Dupur Thakurpo (lead actor),
Mismatch, Gariahater Ganglords (lead actor)

Upcoming projects: Pippa

Aurobindo Bhattacharjee as Bonny da #partycrasher_producer

Soumyajit Majumdar Collaborations

Aurobindo Bhattacharjee
as

#partycrasher_producer
Self-proclaimed
Aamra "mentor"

Bonny da

A
LOK
PRODUCTION

A night to remember

Soumyajit Majumdar Collaborations Presents
#Homecoming
Written, Directed and Produced by
Soumyajit Majumdar

SONY
liv

SONY
MOVIES

Past projects: Aarya, Mom, Laal Kaptan, Bhuj

Dipanwita Bhattacharjee as Agnijita #pinpointed_PR



Past projects: Dream Boutique, Shesh Anka, Mandobhashar Golpo

Rajsekhar Bose Parnab #theatre_comrade



Past projects: Senapatis, Dream Boutique

INTRODUCING

Atif Ally Dagman as Sourav
#almost_hero



Aman Hiranandani as Pavel

#surely_pseudo



Deeptarko Chowdhury as Doobie #strings_attached



Deeptarup Basu as Fozzie #dropout_drummer



Rupayan Paul as Bhola #lost_innocence



ABOUT THE CREW

An eclectic, national and international award winning crew including Hindi dialogue consultant **Hussain Dalal** (dialogue writer of **Gunjan Saxena**, **Yeh Jawaani Hai Deewani**, **Two States** and the upcoming **Brahmastra**), Editor **Bodhaditya Banerjee** (**Pink**, **Raid**, **102 Not Out**, **Guilty** and the upcoming **Loop Lapata**, **Lost**, **Sharmaji Namkeen**), cinematographer **Anup Singh** (DOP - **Maharani**, **Ask the Sexpert**, Associate cinematographer and camera operator- **Badla**, **Gulabo Sitabo**, **Pink** , **October**), Sound designers - national award winner **Anindit Roy (CAS)** and **Adeep Singh Manki**, Costume designer- national award winner **Gobinda Mondal**.

Music (Hindi) by **Sameer Rahat** (Hansal Mehta's upcoming film **Farzaan**, **Little Things**, **What the Folks**) whose solo album **Aamad** was announced as indie album of the year 2019 by Radio City. Music (Bengali) by **Mou Sultana** (of **The Dewarist's** fame) ,ace folk singer - musician **Satyaki Banerjee** (of **Coke Studio** fame), **Dev Arijit** (**Bollywood** and **Tollywood** singer-composer) , **Hybrid Protokol** (Best Newcomer Electronica Artist in India" by the Radio City Freedom Awards) and **original score** by **Neil Mukherjee** (multiple international award winner for his score in Bangladeshi film **Meherjaan** , has worked with **A.R.Rahman**,**Pritam**, **Shankar-Ehsan-Loy**)

ABOUT THE WRITER-DIRECTOR-PRODUCER



(25+ credible feature films)

<https://www.imdb.com/name/nm6700366/>

Soumyajit Majumdar is an actor-writer-director-producer and **Founder-Director of LOK Arts Collective** (launched on Jan 3, 2010) - instrumental in pioneering the youth-in-arts movement in Kolkata. An alumni of **St.Xavier's College, Kolkata (Mass Communication and Videography)**, **#Homecoming** is his first feature film as a writer-director-producer. Besides being an independent multi-disciplinary artist and artpreneur, he has worked in more than **25 varied feature films** besides several TVCs primarily as an actor or as line producer and casting director

(LOK Indie studio) before taking a break to make #Homecoming.

As one of the leading actors, he has been part of festival favourites **Catsticks** directed by Ronny Sen (Honorary mention @World Narratives Grand Jury Prize -Slamdance International Film festival 2019, Best Film at Mammoth Film Festival, Oldenburgh Film Festival, Germany, IFFLA 2019, NYIFF 2019, KIFF 2019, Tallin Black Nights Film Festival, Estonia 2019 Athens Avant-Garde Film Festival 2019 and San Francisco Indie Fest 2020) and **Ghost Of The Golden Groves** directed by Roshni Sen and Aniket Dutta (Official selection- London Indian Festival 2019, FDNC Montreal 2019, Nominee FIPRESCI award, Festival De Nouveau Cinema 2019, Winner best Ghost music video and Hybrid Feature, Opening film at Chicago Underground Film Festival 2020, Cinequest San Jose Film Festival 2020).

He has also acted in other festival favourites '**Gandu**' directed by Q (Berlin International Film Festival 2011, SAIFF., Seattle, Slamdance), French film **Crash Test Aglae** directed by Eric Gravel(Cannes International Film Festival 2017) and has played pivotal roles in Hindi and Bengali blockbusters like **Aashiqui 2**, **Har Har Byomkesh**, **Byomkesh Pawrbo**, **Zulfiqar**, **Bibaho Diaries**.

The only Indian artist inducted in the coveted **Global Changemakers Network**, Soumyajit has curated around 50 independent art events and festivals. He has written , designed , directed, produced and acted in more than **20 plays with over 300 theatrical performances** to his credit primarily with LOK including national and performed in international festivals like **Thespo (Mumbai), Sahabhaga International festival(Bangalore) , Mulakaat (Indo-Pak cultural relations Festival,Delhi) and Atelier Theatre festival (Delhi)** across 12 Indian cities in auspicious venues like **Prithvi theatre and NCPA(Mumbai) ,Akshara theatre and LTG auditorium (Delhi), G.D.Birla Sabhagar (Kolkata), EZCC(Kolkata)** as well as in alternative spaces like campuses,bookstores, art galleries, shopping malls, cafes, lawns, parks, streets and amphitheatres thus creating a personal idiom of using spaces for live –act exploration .

As a believer in youth empowerment through the arts,he has been present as a speaker in various forums and has conducted self- devised theatre and art therapy workshops in leading schools and colleges of India like **Sri Ram College of Commerce (Delhi), VIT (Vellore), Mount Carmel College (Bangalore), Srishty College of Arts and Design (Bangalore), Sophia college for women(Mumbai), Loreto Day school, Mahadevi Birla World Academy**

(Kolkata),) etc . Soumyajit represented India at the **Asian Youth Summit for Global Changemakers 2011**, has directed developmental theatre projects for the **Delhi Government and United Nations** with underprivileged kids .He was awarded **YOUNG ACHIEVER 2013** by **Whistling Woods International, Mumbai** and received the **Solo Room Awards** at the **Monologues festival 2016, Kolkata** for his contribution in the arts.

MEET THE CREW

Consulting producer:



Anirban Chanda is a young prodigy who is the India head of LOK's youth wing Project Yuva, India . He is a 23-year-old lawyer based in New Delhi and recently graduated with a B.A., LL.B. (hons.) degree from Jindal Global Law School, N.C.T. Delhi, where he was awarded the Dean's Awards for "Outstanding All-Rounder Performance" and "Outstanding Performance in Moot Court Competitions" from his batch.

As a student, he won several accolades at international competitions hosted by prestigious foreign universities like King's College London (K.C.L.). In addition to writing law columns/articles for a prestigious law firm based in London, his columns have appeared on esteemed Indian media-platforms like Outlook Magazine, The Quint, Feminism in India, IndCorpLaw etc.

His special interests include international commercial arbitration, corporate law, and the study of product marketing, amongst others.



Ritchik Mozumdar- Project consultant

Co-founder of the Kolkata-based production house Nock that closely works with leading agencies on ad films and corporate films for various brands.
Past projects: Associate director of Maacher Jhol, Saheb Bibi Golaam



Hussain Dalal- Hindi Dialogue Consultant (30+ feature films)

Past projects (as dialogue writer): Karwaan, Gujan Saxena, Yeh Jawaani Hai Deewani, Two States, Dhindora and the upcoming Brahmastra



Anup Singh- Cinematographer

FTII Alumni. Maharani, Rules of the Game, Ask the Sexpert
Past projects: Associate Cinematographer in Gulabo Sitabo, Badla, October, Pink, The Violin Player



Rusha Bose - Additional Cinematographer

Past projects: Devi aur Hero and multiple national TVCs and music videos. Worked on Bob Biswas, Bansuri, Maroon, Kahani 2, Aschorjo Pradeep.



Bodhaditya Banerjee- Editor (Star Screen Award winner, 40+ feature films)

Past projects: Guilty, Bhoot, Pink, Raid, 102 Not Out, Apur Panchali, Autograph, Baaishey Srabon, Nirbashito (National Award winning film)

Upcoming - Loop Lapata, Lost, Sharmaji Namkeen



Aastha Khanna - production supervisor (Mumbai)

University of York alumni (Film and Television Production).

India's first certified Intimacy Coordinator and founder of India's first intimacy professionals network "The Intimacy Collective".

Past projects: Assistant director in more than 12 feature films includ

ing - Andhadhun, Badlapur, Raat Akeli Hai, Student of the Year 2

As Intimacy Coordinator, upcoming projects includes Four More Shots Season 3 , Shakun Batra's upcoming film with Deepika Padukone, Siddhant Chaturvedi and Ananya Pandey



Rahoo Mukherjee - production supervisor (Kolkata)(30+ feature films)

Vastly experienced Executive producer and filmmaker. Past projects: National-award winning films Chotuskone and Jatiswar, Bheetu, Teen Anko, Meghnadbodh Rahassya and the upcoming Kissmis



Sameer Rahat - Music Director (Hindi)

Past projects: Debut solo album Aamad topped Radio City's indie albums of the year 2020 charts, Co-music Director- Little Things, WhatThe Folks.

Upcoming projects: Hansal Mehta's upcoming film Farzan, Indian adaptation of "Modern Love" to be directed by Vishal Bhardwaj, Zoya Akhtar and Hansal Mehta



Mohan Kanan - Singer (Hindi)

Past projects: Popular Bollywood playback singer (Udaan, Cocktail, Queen ,Laal Singh Chaddha).

Lead vocalist of the popular band Agnee.



Mou Sultana- Music director and singer (Bengali)

First female Rockstar Of Bengal.
Past projects: Bangla Bass with Nucleya at The Dewarists, collaborated with Asian Dub Foundation



Satyaki Banerjee- Music director and singer (Bengali)

Past projects: Popular folk singer from Kolkata (Coke Studio "Moner maanush"). Music Director, Pradipta Bhattacharya's Rajlokkhi o Srikanto and Birohi



Dev Arijit (Music director : Bengali)

Bollywood and Tollywood singer and composer.
Past Projects : Mukkabaaz , Drive, Dharmajuddho, Samantaral, Love Aaj Kal Porshu



Hybrid Protokol (Music director: Bengali)

New-age popular electronica artist and composers. Winner of "Best Newcomer Electronica Artist in India" by the Radio City Freedom Awards



Amrita Singh- Singer (Bengali)

Past projects: Bollywood and Tollywood singer (Pagglait, Hate Story Iv, Generation Aami)



Rashmeet Kaur

Popular Indie singer and musician with a cult fanbase. Known for her independent music and songs in Mirzapur and The Remix.



Neil Mukherjee- Original Background Score

Trinity College Of Music Grade 8 alumni

Past projects: Award-winning music director for international feature film Meherjaan, Barah by Barah (Shanghai International Film Festival official selection).

Founder-member of popular Kolkata-based rock band Crosswindz, worked with A.R. Rahman ,Pritam and Shankar-Ehsan-Loy

Sound Designers
(100+ feature films and web shows)



Anindit Roy (National award winner, Indian Recording Arts Academy award winner, active member of Cinema Audio Society) and Adeep Singh Manki . BFJA award winners.

Past projects: Jyestho Putro (National-award winning film), Kontho, Gumnami(National-award winner), Vinci Da, Shahjahan Regency, Maacher Jhol, Rainbow Jelly, Bijoya, Byomkesh Franchise, Gunday, Ray, Chippa, Catsticks, Yours Truly, Mardaani, Tasher Ghawr, Kill Dil and Nirantar

Upcoming projects: Bhagwan Bharose, Kakababur Protyaborton



Gobinda Mondal- Costume Designer (30+ Feature films)

Past projects: National Award winning costume designer for Nagarkirtan, Lion, Darkness Visible and Panchlait



Nafisa Mondal - Art Director (30+ feature films and web shows)

Past projects: Ebar Shabor, Zulfikaar, Aha re, Abohoman and numerous web shows, TVCs and television shows. Worked on Jatiswar (National award winning film) Sob Choritro Kalponik, Antaheen, Chaplin.



Debojyoti Ghosh- Colourist (190+ feature films)

Past projects: Ray, Pink , Idgah , Cinemawala , Teenkahon , Belaseshe , Bhooter Bhabishyat, Jaatishwar (National Award winner), Jonaki(Rotterdam Official Entry) , Nazarbandh(Busan Official Entry) , Doob(No Beds of Roses, (Oscar entry - Bangladesh) Once Upon A Time In Calcutta (Venice Official Competition Entry)



Supreeta Singh - PR, EVENTS , COMMUNICATIONS

Founder -Director : SupreetaSingh
PR Consultancy

Past projects:

Most Promising Women in PR &
Advertisement by Women's Entre-
preneur Magazine (2020)

Worked with around 200 organizations and entities in
the fields of hospitality, fashion, art and culture,
entertainment, business and education.

Ex-Journalist - Drik India and Bangladesh, The Times of India
and The Bengal Post. Former PR Head- Swissotel, The Astor
and The Park Hotel, Kolkata.

Author - "Grace" , published by Partridge Publication.

Featured in India Today as the leading party planner in the
city

Featured as a panellist in t2, The Telegraph.

Awarded Woman with a Voice by KolEvents and Hope Foun-
dation on International Women's Day 2018.

Her narrative has been used as material for "Status Single" ,
which is a best-selling non-fiction book on single women.

Also featured in the book "People called Kolkata" as a prom-
inent individual of the city.

A book of short stories called "Calcuttatodes" where she had
contributed as an author was launched this year by Former
Honourable Governor Shri Keshari Nath Tripathi.

Additional dialogues and script doctoring : Lokal Content
Lab - flagship project

Lok Indie Studio- Line producer and Casting director (30+
feature film and TVCs)



Lok Indie Studio- Line producer and Casting director (30+ feature film and TVCs)

Past projects: Arijit Singh's Sa and Sa 2, Bibaho Diaries and numerous national TVCs.

Worked on casting for films like Pari, Te3n, Kahani 2, Darkness Visible,

Fahim, Begumjaan Casting Director for TVCs for brands such as Times of India, Big Bazaar, United Colours of Benetton, Sunfeast, Uber, Sunlight, Surf Excel, Atletico De Kolkata, Britannia and Emami.

ABOUT THE PRODUCTION HOUSE



LOK



Project Yuva



Lok Indie Studio



Lok Caravan



Lokal Content Lab



LOK Cartel

LOK is a decade-old arts collective of more than 500 independent artists and arts entrepreneurs spread out over various parts of the world along with regional, national and international collaborators like the coveted **Global Changemakers' Network**.

Formed by artistically inclined high school-college students and revered for pioneering the youth-in-arts movement in Kolkata, LOK was launched on 3rd January, 2010 (Gyan Manch, Kolkata).

#Homecoming is LOK's maiden feature film production and also the flagship project of LOK's latest sub-brand Lokal Content Lab.

LOK has curated more than 50 art events and festivals including IYAC (Indian Youth Arts for Change festival) which started in 2011 and was hailed by the Washington Bangla Radio as India's first social media driven arts movement. LOK has produced more than 20 plays with over 300 theatrical performances including performances at national and international festivals like Thespo (Mumbai) .Sahabhaga International festival(Bangalore) , Mulakaat (Indo-Pak cultural relations Festival,Delhi) and Atelier Theatre festival (Delhi).

The performances have been across 12 Indian cities in auspicious venues like Prithvi theatre and NCPA(Mumbai) ,Akshara theatre and LTG auditorium (Delhi), G.D.Birla Sabhagar (Kolkata), EZCC(Kolkata) as well as in alternative spaces like campuses,bookstores,art galleries,shopping malls, cafes, lawns, parks, streets and amphitheatres.

What started as a youth movement has over the years taken shape of a broader umbrella encompassing 360-degree arts and entertainment through LOK's following sub-brand extensions:

1. **Project Yuva (Jan 3,2011 onwards)**- Youth talent and changemakers management network
2. **Lok Indie Studio (16 April, 2014 onwards)** - 360 degree content creation facilitation studio
3. **Lok Caravan (4th Nov, 2017 onwards)**- co-working space, incubation centre and writers' room
4. **Lokal Content Lab (15 April, 2019 onwards)**- Writer's and Curator's /Showrunner's Collective
5. **Lok Cartel (To be launched in 2022)**- 360 degree branding, marketing and content distribution /syndication agency
6. **Lok School of Arts (To be launched in 2022)**- Arts education, workshops and training facilitators

Currently , Lok has operation centres in **Kolkata, Delhi, Mumbai, Bangalore, Hyderabad, Pune, Lucknow, London (United**

As casting director and/or line producer, **Lok Indie Studio** has been a part of more than **30 feature films and national advertisements** including Tollywood blockbuster **Bibaho Diaries** and singer **Arijit Singh's** directorial debut feature film '**Sa'**- Official selection at **IFFI 2018(International Film Festival of India, Goa)**, **NYIFF 2019 (New York Indian Film Festival)** and **winner** of three awards including the **best film** category at **MISAFF 2019 (Montreal International South Asian Film Festival)**.

#HOMECOMING AS AN EPISODIC CINEMA

Episode	Scene	Scene Description	Dialogue
1	76	Scene 1: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
2	77	Scene 2: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
3	78	Scene 3: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
4	79	Scene 4: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
5	80	Scene 5: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
6	81	Scene 6: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
7	82	Scene 7: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
8	83	Scene 8: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
9	84	Scene 9: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
10	85	Scene 10: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
11	86	Scene 11: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
12	87	Scene 12: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
13	88	Scene 13: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
14	89	Scene 14: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
15	90	Scene 15: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
16	91	Scene 16: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
17	92	Scene 17: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
18	93	Scene 18: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
19	94	Scene 19: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
20	95	Scene 20: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
21	96	Scene 21: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
22	97	Scene 22: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
23	98	Scene 23: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
24	99	Scene 24: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
25	100	Scene 25: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
26	101	Scene 26: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
27	102	Scene 27: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
28	103	Scene 28: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
29	104	Scene 29: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
30	105	Scene 30: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
31	106	Scene 31: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
32	107	Scene 32: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
33	108	Scene 33: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]
34	109	Scene 34: A young man is sitting in a car, looking out the window. He is thinking about his homecoming.	[Redacted]
35	110	Scene 35: A young woman is sitting in a car, looking out the window. She is thinking about her homecoming.	[Redacted]
36	111	Scene 36: A young man and woman are sitting in a car, looking out the window. They are thinking about their homecoming.	[Redacted]

The form of this new-age film evolved as what we have named- "episodic cinema" . The film is written in the conventional Hollywood 3 Act structure with a beginning , middle and end but also in episodic format i.e. this feature film is made up of 10 mini-episodes.

#HOMECOMING THEMES :



Hashtags are an important storytelling tool used in the film as all the “reunion” character names and episode names appear as floating texts through hashtags. Some of the themes covered in the film are:



#reunion	#choices
#youth	#loss
#friendship	#longing
#could_have_beens	#chaos
#subversion	#calling
#90's kids	#hope
#Durga_Puja	#journey
#comebacks	#memories
#generation_gap	
#no_strings_attached	
#soul_searching	
#underground_arts_scene	
#house_parties	
#nostalgia	
#youth_arts_movements	
#current_generation	
#existential_crisis	
#urban_isolation	
#roots	
#relationships	
#dreams	
#secrets	

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